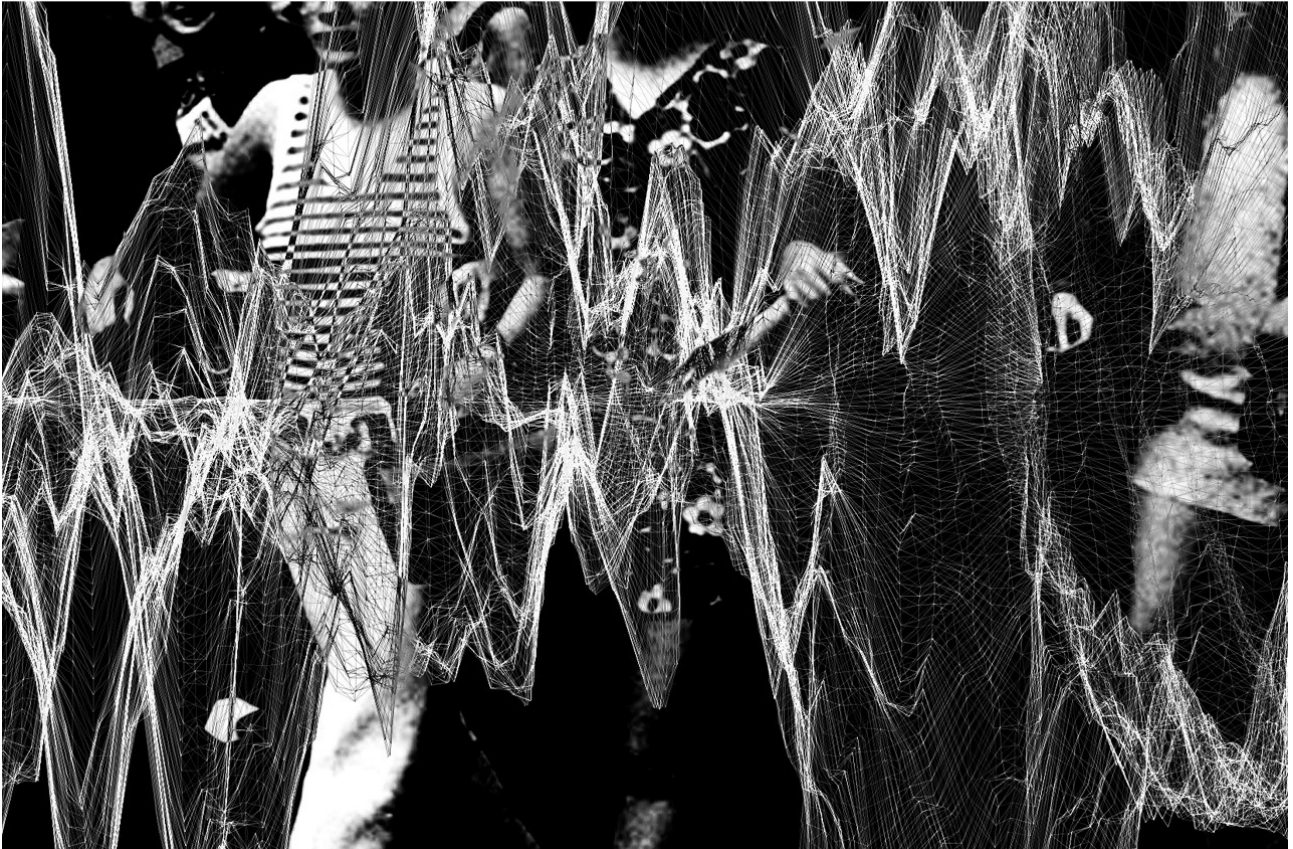




SONIC PANORAMAS

Sonic Feminisms - curated by Anna Raimondo for Saout Radio, commissioned by ifa Gallery Berlin



There are as many sounds as possible ways to be woman.
As many women as possible feminisms.
As many feminisms as possible sounds.

SONIC PANORAMAS

Saout Radio for ifa Gallery, Berlin

For the 2017 program at ifa Gallery Berlin, Saout Radio proposes a sonic travel into the universe of sound art exploring its different possibilities, the richness of its languages and the multitude of its sensuous experience. Traveling from radio and sound art to video and interventions in the public space, the program proposes an understanding of sound as a political and aesthetic contamination, as a delocalised and delocalising practice that, by moving across different geographies is capable of translating there other cultural and mental places. A space that through listening, seeing and sensing calls us to think critically, while creating enriching interactions and exchanges. Starting from the double sense of the word panorama, as a wide view on a specific subject or scene, but also as an overview on a specific landscape, "Sonic panoramas" proposes multiple approaches to sonic arts from different generations of artists, for creating multiple aesthetic experiences for visitors and for opening a space of reflection about how sound can translate geographies over and beyond boundaries. In these propositions, becoming sonic, the panoramas will no longer need observers, but participants : subjects, who share and contaminate mental and physical geographies, are thus invited to engage and deconstruct stereotypes for generating expanded forms of geographies and views.

www.saoutradio.com

Sonic panorama #2

Sonic Feminisms

PLAY LIST

Randa Maroufi (born 1987, Casablanca, MA) works and lives in Paris, FR).

Visual artist and film maker graduate from the University in Tetouan, Angers and Le Fresnoy.

Close-Up, 2016

How a famous painting of western art history from the 19th century is interpreted by Moroccan people of my surrounding today?

“Close-up” is a participative work which invites various people of my network (friends, family, artists,...) to describe or to comment via whatsapp Gustave Courbet’s painting “The origin of the world”. “Close-up” is especially a way to speak about the « intimate thing » and about its representation.

Cathy Lane is an English composer, sound artist and academic based in London (UK).

Her work uses spoken word, field recordings and archive material to explore aspects of our listening relationship with each other and the multiverse. She is currently focused on how sound relates to the past, our histories, environment and our collective and individual memories from a feminist perspective.

Cathy is a Professor of Sound Arts and Director of CRiSAP (Creative Research in Sound Arts Practice), University of the Arts London.

Hidden Lives, 1999

Hidden Lives explores ideas of the house as a repository of memories, and of women as the curators of hidden histories. The themes of the domestic, family and the lives and histories of women which I first investigated in *Hidden Lives* have surfaced repeatedly in my work as have some of the compositional strategies used in the piece, such as composing with the voices of friends and family; the sounding of written text and the use of recorded spoken word as primary material.

Hidden Lives was commissioned by the Institut International de Musique Electroacoustique and realised in their studio in Bourges, France.

Habiba Effat (born in 1991 in Cairo, Egypt. Lives and works in Cairo, EG)

She is a Cairo-based sound artist and writer. With a BA from the American University in Cairo, she currently works with independent online news outlet Mada Masr.

Q / \ يا واد يا بت, 2017

Q / \ يا واد يا بت is a sound piece created using manipulated field recordings of daily, personal interactions that attempts to explore the intersectionality of gender performance, spatial negotiations and class dynamics within public encounters in Cairo.

Myriam Pruvot is a French vocalist, a sound artist and a performer based in Brussels (BE).

She’s graduated in a master degree in fine arts in France, and then she has been teaching print during several years. She is also trained in improvisation, vocal techniques and radio creation. She has collaborated as an author and a performer on various projects for radio (for Alessandro Bosetti, laviemanifeste, Anne-Laure Pigache), music (Sylvain Chauveau, label Wild Silence) and choreography (with playwright Céline Cartillier, Groupenfuction, national Chilean ballet El Banch, Matthias Varenne in Festival Actoral) in Europe, South America and Canada. Following a journey in Chile, she has released in 2013 an album wich combines field recording and improvised music entitled Niebla. She will continue the existence of this album in concert under the name of Monte Isola in Belgium, France and Portugal. In 2015 she joined Prototype II, a research program in choreographic composition at the Abbaye de Royaumont, as a composer. In 2017 she is awarded a fellowship in ACSR and will be in residence on the island of Comacina (Italy) as part of the Wallonie Brussels International Federation. Singing, orality and soundscapes are her main subjects of exploration.

Foudre Chant, 2014

Sound sequence map which intersects recording and vocal improvisation. It is a single take, the singing is given raw, in a different place each time. Broadcast on laviemanifeste live performance at Festival Monophonic à Bruxelles

Fair_Play One - Medley, with sound and music by:

Loïse Bulot - Isabelle Stragliati - Méryll Ampe - Maria Cristina Kasem - Anne Laure Pigache - Anne-Julie Rollet - Aline Penitot - Pôm Bouvier b. - Anna Raimondo - Lola Ajima - Myriam Pruvot - Christine Groult - Sophie Lacaze - Soizic Lebrat - Sophie Couronne - Marie Lisel - Julie Mondor - Julia Drouhin - DinahBird - Lucie Bortot - Claudia Wegener - Carole Rieussec - Ocean Viva Silver - Sassy Hertz - Crystal DJ Kwe Favel - Abbigal Muleya - SheWolf